

PAGLIACCI

Our fourth production ran to record audiences and featured the debuts of several singers, including both Canios, Christopher Campbell and Daniel Rodriguez.

FROM THE NEW YORK TIMES:

Mr. Rodriguez has a real voice: beefy, husky, with baritone colorings.....The eager chorus of more than 20 looked rather poignant, portraying Italian townspeople in their 1940's-style suits and dresses.....Carminc Auffero conducted with sweep and energy.....The palpable involvement of the entire cast was winning.

Visit www.ChelseaOpera.org to read the full review.



Christopher Campbell (Canio), Crystallia Spilianaki (Nedda) and Stephen Hartley (Silvio)



Ensemble members (l-r) Deborah Greenberg, Maite Jimenez, Laura Lupinacci, and Jaylan Turkan.

MAJOR GRANTS FROM BETTINA BARUCH AND MARY DUKE BIDDLE FOUNDATIONS

Grants totaling \$8,500 have been awarded for the new production of *Amahl and the Night Visitors*. This year's production will be given for 900 children living in neighborhoods where arts budgets in schools have been severely cut or eliminated. For many children, this will be their first time attending a live musical performance. But additional funding is needed to reach our goal.

Last year's annual fund gifts reached an all time high – nearly \$15,000. We are again challenged to surpass this for our new season. In addition to *Amahl*, we will mount a new production of Mozart's *Don Giovanni* in May '07, to be "dressed" in the exquisitely beautiful and exciting 17th Century cavalier period.

Send your gift to **Chelsea Opera – PO Box 277, Old Chelsea Station, New York NY 10011**. Donations are tax deductible to the fullest extent allowed by law. Chelsea Opera, a 501 (c) (3) non-profit, is registered with the New York State Charities Bureau.

2006-2007 SEASON

order tickets on-line today
www.ChelseaOpera.org/tickets

PERSONAL SPOTLIGHT ON:

Nicholas Agar-Johnson (Tr/*Amahl*) debuted at the Met in May as one of the pages in *Lohengrin*. **Larry Beers** (B/*Amahl*, *Pagliacci*) plays "Mr. Bratt" in Blue Hill Troupe's "How to Succeed in Business in Nov." **Peter Buchi** (T/*Amahl*) debuted with the Dallas Symphony in Jan. **Matt Castle** (T/*Pagliacci*) opens in the Broadway revival of Sondheim's *COMPANY* in late Nov. **Angel Feliciano** (T/*Pagliacci*) was honored by La Junta de Gobierno del Instituto de Puerto Rico

DANIEL RODRIGUEZ HEADLINES

DEC. 1ST BENEFIT CONCERT: "AN OPERATIC SAMPLER"



America's beloved tenor, Daniel Rodriguez, is the lead performer among other outstanding Chelsea Opera singers in a concert at 8PM of arias and duets that benefits both Chelsea Opera and the U.S.O. Dan has been involved for several years with the U.S.O.'s Operation Care Package which are sent to men and women serving overseas.

Chelsea Opera's proceeds from the evening will underwrite *Amahl and the Night Visitors* tickets for children from underserved neighborhoods and military families. Tickets are \$30 for the concert and \$100 for the concert and reception. The concert is at Christ and St. Stephen's Church - 120 West 69 St.

www.ChelseaOpera.org/tickets

PERSONAL SPOTLIGHT continued:

as the outstanding operatic artist of 2006. **Keith Harris** (B/*Pagliacci*) was called last minute to Lyric en Mer (France) to step in as "Ford" in Verdi's *Falstaff*. **Janette Lallier** (S/*Cavalleria*) performed "Santuzza" with Opera Providence (RI) last May. **Rafael Lamas** (AC/Chorus Master/*Amahl*) received a prestigious six-month fellowship to the Royal Academy of Spain in Rome to work on a new book. **Michael Wade Lee** (T/*Cavalleria*) sang "The Duke" in *Rigoletto* with Opera in the Heights (Houston). **Frank Martinez** (T/*Amahl*) sang "Eisenstein" in *Die Fledermaus* with the Stony Hill Players. **Leandra Ramm** (M/*Cavalleria*) secured young artist programs including Des Moines Metro Opera and Opera Carolina. **Janna Tusa** (S/*Pagliacci*) played "Bridget O'Malley," in A.F.R.A.I.D., Susan Stoderl's new opera.